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# BULLETIN OF THE ART INSTITUTE OF CHICAGO

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## OCTOBER EXHIBITIONS

THE exhibition season opens this year, as for several years past, with the annual exhibition of Industrial Arts. In conjunction with this will be shown the annual collections of the Chicago Ceramic Association and the Chicago Society of Miniature Painters. These exhibitions will be ushered in by a reception to members on Thursday evening, October 1; they will be opened to the public on the following day and will remain in place until October 25.

The exhibition of Industrial Arts will include several special features: a selected collection of embroideries, weavings and pieces of pottery made by the peasants of Hungary; a gallery fitted up with the most recent productions of the tapestry looms of Albert Herter of New York; and a number of rare old samplers from the collection of Mrs. Emma B. Hodge. The prizes to be awarded, the Mrs. J. Ogden Armour Prize for Pottery, the Arthur Heun Prize for Craftwork, the Mrs. Albert H. Loeb Prize for Silver-

ware, the Mrs. Frank B. Stout Prize for Lighting Fixtures, and the Mrs. Julius Rosenwald Prize for Weavings should stimulate endeavor in these lines.

The latest departure in the encouragement of industrial art is the co-operation of the Municipal Art League of Chicago, which has offered four prizes for the best exhibits of work by craftsmen in the state of Illinois. The League has pledged itself to raise the art standard among the numerous workers scattered throughout the state, and it is hoped that in time a State Fund may be established for the purpose of encouraging the arts throughout the state of Illinois, just as has been so successfully done in the state of Minnesota during the past few years.

The Chicago Society of Miniature Painters, the youngest of Chicago Art societies, will exhibit for the first time in the Art Institute. This will be, however, the third annual exhibition of the society. The paintings to be shown have not been restricted to the work of members of the



VICTORY  
BY EVELYN LONGMAN

local society, but all painters of miniatures have been invited to exhibit. Since the advent of photography into the field of portraiture miniature painting has suffered a decline and it is the aim of present day painters to revive the art and to prove it worthy of respect and admiration.

The society consists of the following members, nearly all of whom have at some time been students of the Art Institute: Carolyn D. Tyler (president), Eda Nemoede Casterton (vice-president), Rubena L. Dean (treasurer), Katherine Wolcott (secretary), Anna Lynch, Magda Heuermann, Marian Dunlap Harper, Theodora Larsh, Emma Siboni and Alden F. Brooks (honorary member.)

### COMING EXHIBITIONS

ON Tuesday afternoon, November 3, the Annual Reception will open the twenty-seventh annual exhibition of American Paintings and Sculpture. The jury of selection this year comprises the Art Committee of the Art Institute and the following artists: painters, Karl A. Buehr, Leonard Ochtman, William M. Paxton, T. C. Steele, Douglas Volk, Frederick J. Waugh, and William Wendt; sculptors: Richard W. Bock and Leonard Crunelle. The valuable prizes established by Norman Wait Harris, Mrs. Potter Palmer, and Martin B. Cahn will be awarded as usual at the opening of the exhibition.

On account of the European war it will be impossible to include in this exhibition the usual important contribution of the American artists resident abroad. This situation, however, will be favorable to an unusually strong representation of the artists in this country.

The war also has caused the postponement of another event which has been anticipated with much interest, an exhibition of recent and important German paintings. This exhibition has been in the care of a special committee consisting of Howard Shaw, Arthur T. Aldis, Frederic C. Bartlett and Abram Poole, Jr. Mr. Aldis and Mr. Poole visited Germany to make the necessary arrangements, and at the outbreak of the war Mr. Poole was actively engaged in the selection and assembling of the pictures.

It is not possible at this writing to announce positively the exhibitions that will immediately follow the American Art exhibition, which closes December 6. An effort is being made to secure an important collection of recent British paintings, now in Canada, and a comprehensive group of paintings by the eminent Spanish artist, Zuloaga. But the European situation continues to make all foreign exhibitions uncertain.

It is an opportune time to acquaint art appreciators with the excellence of American work; and it is hoped that the Friends of American Art, who organized last year a highly successful exhibition of American paintings lent from private collections in Chicago and elsewhere, will undertake to repeat that success with another special loan collection.

The Print Department plans unusual activity for the coming season. Special exhibitions of etchings and of Japanese color-prints from the Buckingham collection are contemplated.

The usual annual exhibitions will be held and several important "one-man shows" are under consideration. Definite announcement of all the later exhibitions will be made in the January BULLETIN.